

San Lupo

1st E^b ALTO SAXcomposed & arranged
by Jeff Jarvis

SLOWLY - RUBATO (♩ = ca. 72)

12 13 8 11 8

29 7 37 BOSSA (♩ = 168) 8

45 PLAY END X ONLY

53 BOTH X'S

60 74 90

92

1ST Eb ALTO SAX - PG. 2

100

SAN LUPO

[illegible]

San Lupo

composed & arranged
by Jeff Jarvis

2ND E♭ ALTO SAX

11 **13** 8 **21** 8

29 7 **37** BOSSA (♩=168) 8

45 PLAY 2ND X ONLY

53 BOTH X'S

66 **74** **80** **90**

1. 2.

mf

f

fz

2ND E♭ ALTO SAX - PG. 2

SAN LUPO

100

mf

fz

108

fz

mf

116

mp

mf

124

7

132

4

140

8

148

8

OPT. REPEAT TO 134 FOR ADD'L. SOLOS

156

164

172

sub. p cresc...

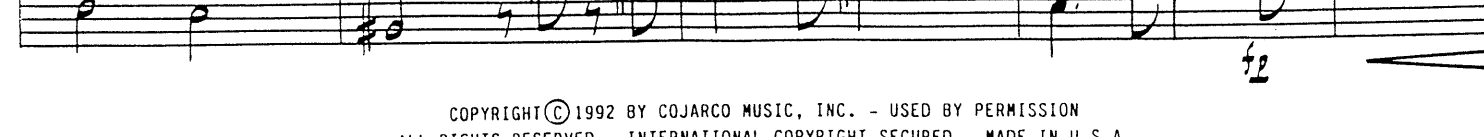
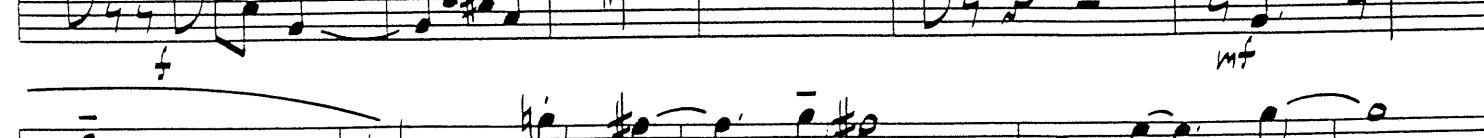
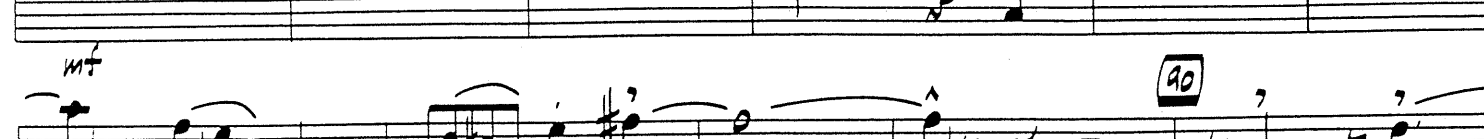
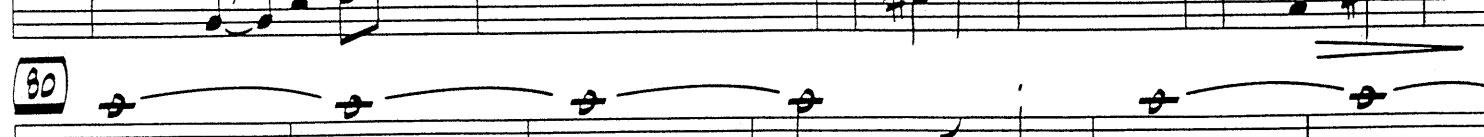
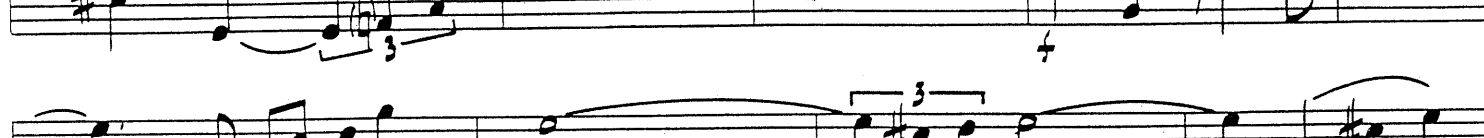
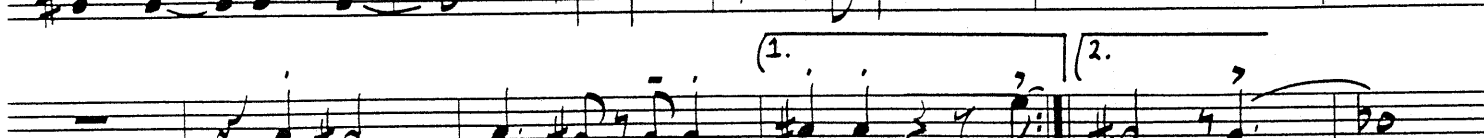
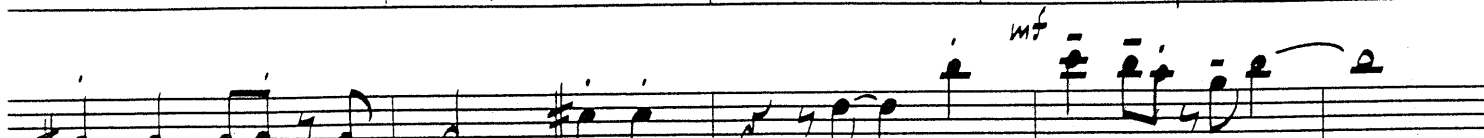
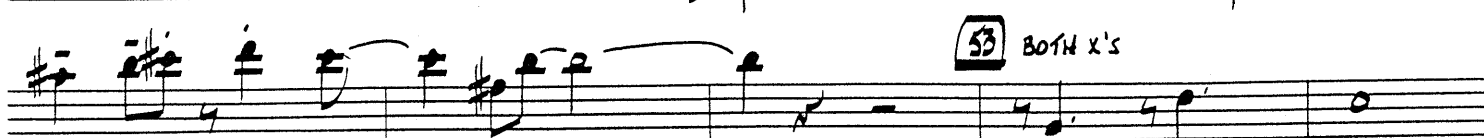
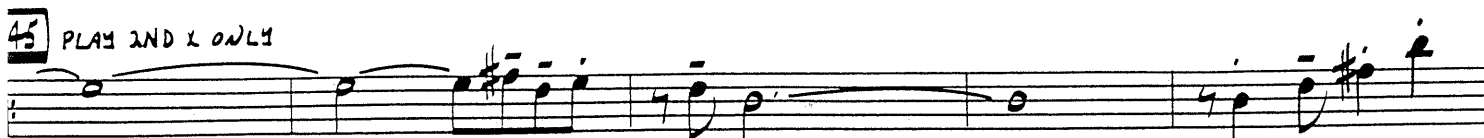
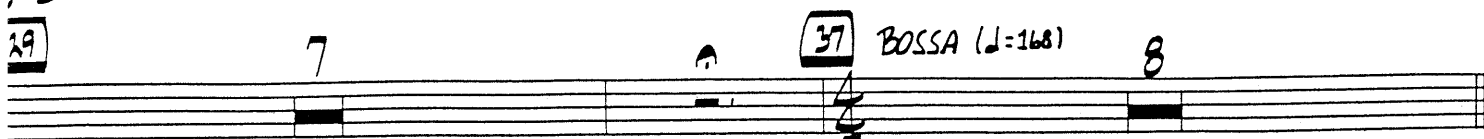
KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

2ND E♭ ALTO SAX

SLOWLY - RUBATO (♩ = ca. 72)



100

108

116

124

132

140

148

156

164

172

175

mf

f

p

cresc...

sub. p

OPT. REPEAT TO 134
FOR ADD'L. SOLOS

San Lupo

composed & arranged
by Jeff Jarvis

1st E^b ALTO SAX

SLOWLY - RUBATO (♩ = ca. 72)

12

13

8

21

8

29

7

37

BOSSA (♩ = 168)

8

45

PLAY LHP X ONLY

53

BOTH X'S

66

3

74

80

90

92

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KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

1ST B♭ TENOR SAX

SLOWLY - RUBATO
(♩ = ca. 72)

12 13 8 21 8 29 7

37 BOSSA (♩ = 168)

45 PLAY 2ND X ONLY

53 BOTH X'S

mf

(1.)

(2.)

60 74 80 90 100

mf

fz

fz

fz

fz

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108

SAN LUPRO

116 *mf* *mp* *mf* *fz* *fz*

124 SOLO *Ami*⁷ *Dmi*⁷

132 *Ami*⁷ *Dmi*⁷ *Ami*⁷

140 *Ami*⁷ *Dmi*⁷ *Ami*⁷ *Dmi*⁷

148 *Ami*⁷ *Dmi*⁷ *Cma*⁹

156 OPT. REPEAT TO 124 FOR ADD'L. SOLOS *Bmi*^{7(b5)} *E7(b5)* *E7*

164

172

sub. p cresc... ##

KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

2ND B♭ TENOR SAX

SLOWLY - RUBATO
(♩ = ca. 72)

12

13

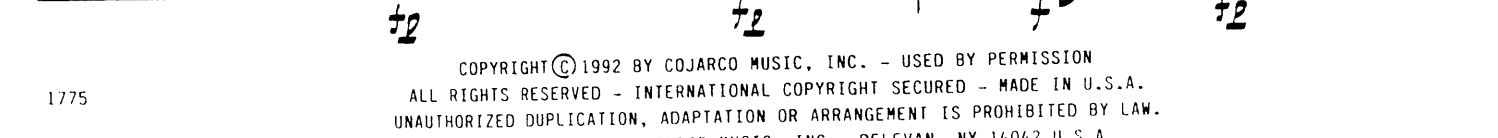
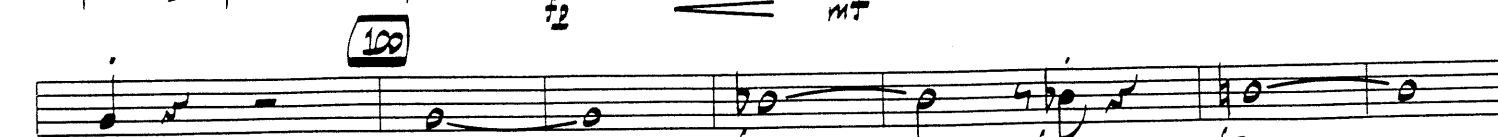
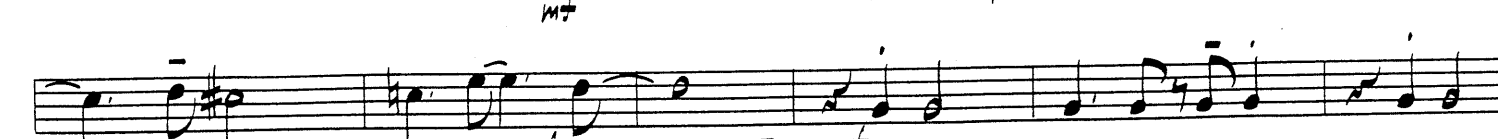
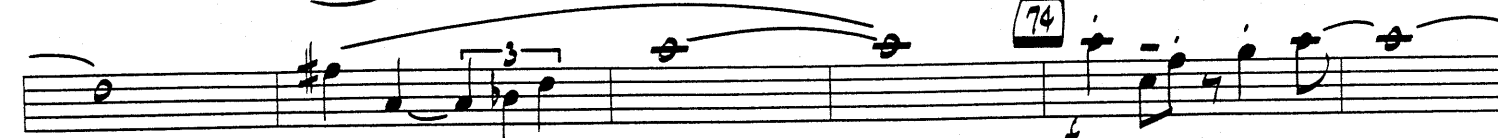
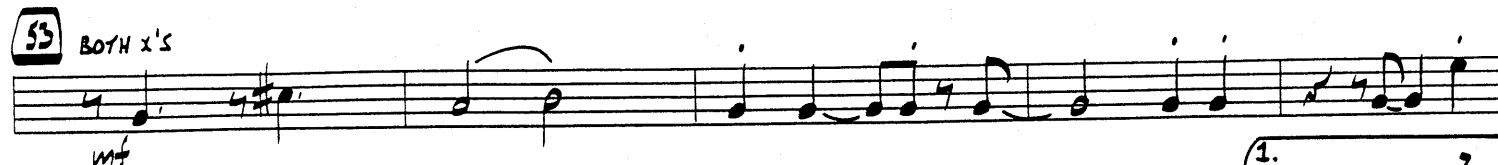
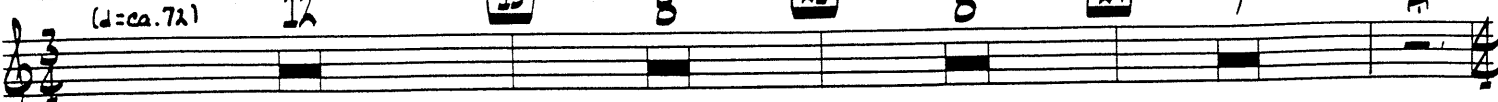
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KENDOR PRESENTS

San Lupo

E^b BARITONE SAX

composed & arranged
by Jeff Jarvis

SLOWLY - RUBATO
(♩ = ca. 72)

12

13

8

21

8

29

7

37 BOSSA (♩ = 160)

8

45

PLAY 2ND X ONLY

55

BOTH X'S

66

74

80

90

100

SOLI

108

116

124

132

140

148

156

164

172

sub. p cresc...

1ST B $\flat$ TRUMPET - PG. 2

SAW LUPD

100 10 FLUGEL 8 108 6 2

116 8 124 2

FLUGEL

2 132 *mf*

10 IPT. 2 140 2

1PT. 2 148 *mf*

OPT. REPEAT TO 134 FOR ADD'L. SOLOS 156

164 LACEY 1ST X *f*

172

sub. p cresc... $\sharp$

San Lupo

composed & arranged
by Jeff Jarvis

2ND B^b TRUMPET

SLOWLY - RUBATO (♩ = ca. 72)

12

13

8

21

8

SOLI - UNIS.

45

PLAY 1ST X ONLY

2ND B♭ TRUMPET - PG. 2

SAN LUPD

100 10 FLUGEL 8 108 6 2

116 8 124 2

FLUGEL

2 132 mf

mf to TPT. 2 140 2

TPT. 2 148

2 149

mf REPEAT TO 152 FOR ADD'L. SOLOS 156

164 TACET 1ST X

f

172

173

sub. p cresc....

San Lupo

composed & arranged
by Jeff Jarvis

3RD B♭ TRUMPET

SLOWLY-RUBATO (♩=ca.72)

12 13 21 8

29 7 37 BOSSA (♩=168) 8

46 7 53

66 74 6

80 2

90 4

mf

cresc...

1.

2.

3RD B $\flat$ TRUMPET - PG. 2

SAN LUDO

100 108 6 2

10 HARMON 8

116 124 2

w/HARMON

2 132

OPEN 2 140 2

OPEN

2 148

OPT. REPEAT TO 124 FOR ADD'L. SOLA

156

164 TACET 1ST X

172

sub. p cresc...

#

San Lupo

composed & arranged
by Jeff Jarvis

4TH B^b TRUMPET

SLOWLY - RUBATO (♩ = ca. 72)

The musical score for the 4th B^b Trumpet part of 'San Lupo' is written on ten staves. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The score is divided into two main sections: 'SLOWLY - RUBATO' and 'BOSSA'.

- Staff 1:** Measures 1-12. Measure numbers 12, 13, 8, 21, and 8 are indicated above the staff.
- Staff 2:** Measures 13-21. Measure numbers 29, 7, 37, and 8 are indicated above the staff. The tempo changes to 'BOSSA (♩ = 168)' at measure 37.
- Staff 3:** Measures 22-36. Measure numbers 45, 7, and 53 are indicated above the staff. A 'mf' dynamic marking appears at measure 53.
- Staff 4:** Measures 37-52. Measure number 1 is indicated above the staff. A first ending bracket spans measures 51-52.
- Staff 5:** Measures 53-65. Measure numbers 2, 66, and 6 are indicated above the staff. A 'cresc...' marking is present at measure 53.
- Staff 6:** Measures 66-79. Measure numbers 74 and 6 are indicated above the staff.
- Staff 7:** Measures 80-90. Measure number 80 is indicated above the staff.
- Staff 8:** Measures 91-100. Measure number 90 is indicated above the staff.
- Staff 9:** Measures 101-110. Measure number 90 is indicated above the staff.
- Staff 10:** Measures 111-120. Measure number 90 is indicated above the staff.

4TH B^b TRUMPET - PG. 2

SAN LUDO

100 8 108 6 2

116 8 124 2

w/HARMON

2 132

OPEN 2 140 2

2 148

OPT. REPEAT TO 134 FOR ADD'L. SOLOS 156

164 TACET 1ST X

f

172

sub. p cresc...

ff

San Lupo

1ST TROMBONE

composed & arranged
by Jeff Jarvis

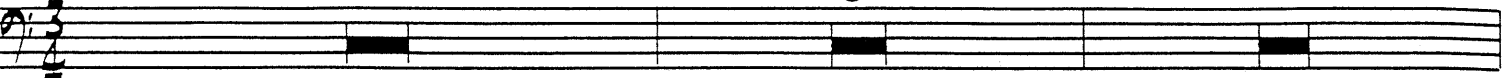
SLOWLY - RUBATO (♩=ca.72) 12

13

8

21

8



BOSSA (♩=168)

SOLI-UNIS.

PLAY 1ST X ONLY

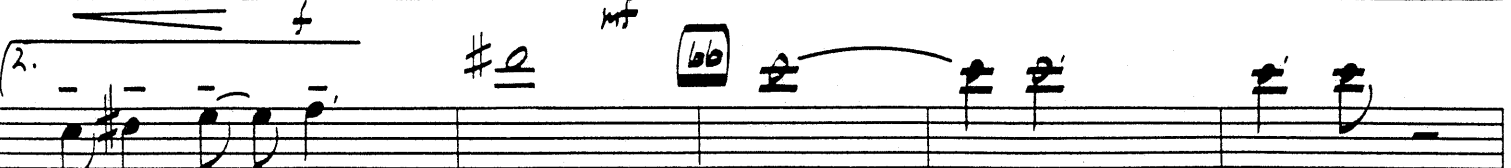


mf

BOTH X'S

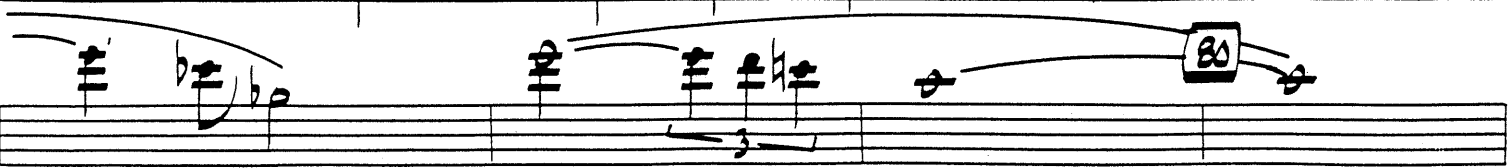


53



Cresc...

mf



1st TROMBONE - PG. 1

8

OPT. 8VA

90

SAN LUDO

LOC

100

108

116

124

132

140

148

156

164

172

Sub. p

cresc...

OPT. REPET TO 132 FOR ADD'L. SOLG

KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

2ND TROMBONE

SLOWLY - RUBATO (♩ = ca. 72)

12

13

8

21

8

29

7

37 BOSSA (♩ = 168)

8

45

7

53

mf

1.

2.

cresc...

mf

66

mf

74

3

80

8

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Handwritten musical score for 2nd Trombone, page 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 90, 100, 108, 116, 124, 132, 140, 148, 156, 164, and 172 are marked in boxes. There are also handwritten annotations like "OPT. REPEAT TO 131 FOR ADD'L. SOLI" and "sub. p cresc...".

KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

3RD TROMBONE

SLOWLY - RUBATO (♩ = ca. 72) 12

13

8

21

8

29

7

37

BOSSA (♩ = 168)

8

45

7

53

mf

f

1.

2.

cresc...

mf

66

mf

74

80

8

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4

100

10B

116

124

132

140

148

DPT. REPEAT TO 12
FOR ADD'L. SOLOS

156

mf

$$f \geq m$$

164

172

sub. 0 cresc...

#

KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

1TH TROMBONE

SLOWLY-RUBATO ($\downarrow$ ca. 72)

Handwritten musical score for guitar, featuring a "SLOWLY - RUBATO" section and a "BOSSA (♩ = 168)" section. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cresc...". Measure numbers 12, 13, 21, 37, 53, 74, 80, and 90 are marked in boxes.

4TH TROMBONE - PG. 2

SAN LUPO

100 SOLI

108

116

Solo

124

132

140

148

156

164

172

sub. p cresc...

KENDOR PRESENTS

San Lupo

GUITAR

composed & arranged
by Jeff Jarvis

SLOWLY - RUBATO (♩ = ca. 72)

12 16 21 29 37 45 53 66

BOSSA (♩ = 168)

mf *cresc...*

SOLI-AS IS

Chords: Dm_i^9 , G^9 , Cm_{11} , $Bb_9(b5)$, G^9 , Cm_9 , $D_7(\#9)$, $D_7^{alt.}$, $A_{13}(b9)$, E_{mi}^{11}

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SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN, NY 14042 U.S.A.

Handwritten musical score for guitar, page 2, titled "SAN LUCO". The score is written on ten staves, with measures numbered 74, 80, 90, 100, 108, and 116. The notation includes various chords, melodic lines, and dynamic markings.

Measure 74: Melodic line starting with a quarter note, followed by eighth notes, and a half note.

Measure 80: Chord progression: $D^b MA^9$, $F^{\#}_{13} (\#11)$, $A mi^9$ (with mf), A^b_{13} .

Measure 90: Chord progression: $G mi^9$, $D^b_9 (bs)$, $C mi^{11}$, $B_9 (bs)$, G^9 , $A^b_{13} (\#11) G^9$, $A^b_{13} (\#11) G^9$, $C mi^9$, $D_7^{\#}$. Below the staff, the progression continues: $D mi^9 G^9$, $D mi^9 G^9$, $D mi^9 G^9$, $D mi^9$.

Measure 100: Melodic line starting with a quarter note, followed by eighth notes, and a half note. The text "SOLI-AS IS" is written above the staff.

Measure 108: Melodic line starting with a quarter note, followed by eighth notes, and a half note.

Measure 116: Melodic line starting with a quarter note, followed by eighth notes, and a half note. The number "4" is written above the staff.

A⁺7(#9) Ab^b13(#11)

124

OP. 1. SOLO
Gmi⁷

Cmi⁷

Gmi⁷

mf

Cmi⁷

132

Gmi⁷

Cmi⁷

B^bMA⁹

Ami⁷(b5)

D⁷(b5)

D⁷

140

Gmi⁷

Cmi⁷

Gmi⁷

Cmi⁷

148

Gmi⁷

Cmi⁷

B^bMA⁹

Ami⁷(b5)

OP. 1. REPEAT 10 [124]
FOR ADD'L. SOLOS
D⁷(b5) D⁷

156

164

172

C₇ alt.

AS IS

sub. 2 cresc...

Handwritten musical score for guitar, measures 148-172. The score is written on five systems of staves. It includes various guitar chords such as Gmi7, Cmi7, BbMA9, Ami7(b5), D7(b9), Gb13, BMA9, Emi11, A13(b9), DMA9, A13(#11), C+7(#9), F13sus, F7, Eb13sus, Eb7, and C7(altr.). Measure numbers 148, 156, 164, and 172 are boxed. There are also handwritten notes like "OPT. REPEAT TO FAD ADD'L. SOL." and "sub. p cresc...". The notation includes stems, beams, and various accidentals.

Handwritten musical score for Piano, page 3, titled "SAN LUDO". The score is written on ten staves, with measures 90, 100, 108, 116, 124, 132, and 140 marked in boxes. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 90-99: Chords include Gmi^9 , $D^b9(b5)$, Cmi^{11} , $B^9(b5)$, G^9 , $A^b_{13}(\#11)$, G^9 , $A^b_{13}(\#11)$, G^9 , Cmi^9 , and $D^+7(\#9)$. The melody features eighth and quarter notes, with some measures containing triplets. The bass line consists of sustained chords.

Measure 100: Chord A^b_{13} . The melody continues with eighth notes.

Measures 101-107: The melody continues with eighth notes, and the bass line features sustained chords.

Measure 108: Chord A^b_{13} . The melody continues with eighth notes.

Measures 109-115: The melody continues with eighth notes, and the bass line features sustained chords.

Measure 116: Chord A^b_{13} . The melody continues with eighth notes.

Measures 117-123: The melody continues with eighth notes, and the bass line features sustained chords.

Measure 124: Chord A^b_{13} . The melody continues with eighth notes.

Measures 125-131: Chord Cmi^7 . The melody continues with eighth notes, and the bass line features sustained chords.

Measure 132: Chord Cmi^7 . The melody continues with eighth notes, and the bass line features sustained chords.

Measures 133-139: Chord Cmi^7 . The melody continues with eighth notes, and the bass line features sustained chords.

Measure 140: Chord Cmi^7 . The melody continues with eighth notes, and the bass line features sustained chords.

Measures 141-147: Chords include B^bMA^9 , $A^bmi^7(b5)$, $D^7(b^9_{b5})$, and D^7 . The melody continues with eighth notes, and the bass line features sustained chords.

Measure 148: Chord Cmi^7 . The melody continues with eighth notes, and the bass line features sustained chords.

37 BOSSA (♩=168) Dmi⁹ G⁹ Dmi⁹ G⁹ 2

45 Dmi⁹ G⁹ Dmi⁹ G⁹ Dmi⁹ G⁹ Dmi⁹ 2

53 Gmi⁹ Db⁹(b5) Cmi¹¹ B⁹(b5) G⁹ C/D 3 E+7(#9) A+7(#9)

66 Dmi⁹ G⁹ Dmi⁹ G⁹ (1. #9) A+7 D+7(#9) (2. Cmi¹¹) A13(b5) Bb13(#11) CREC...

74 FMA⁹ FMA⁹ EbMA⁹ C/Bb

80 Ami⁹ Ab13 F#13(#11) Ami⁹ Ab13 A+7(#9)

KENDOR PRESENTS

San Lupo

PIANO

composed & arranged
by Jeff Jarvis

SLOWLY - RUBATO ($\text{♩} = \text{ca. } 72$)

mp

PED.

* PED.

* PED.

* PED.

13 SIM....

21

29

dim...

mp

San Lupo

BASS

composed & arranged
by Jeff Jarvis

SLOWLY - RUBATO (♩ = ca. 72)

12

13

8

21

8

29

7

A

37

BOSSA (♩ = 168)

Dmi⁹ G⁹Dmi⁹ G⁹

2

2

Dmi⁹ G⁹Dmi⁹

45

Dmi⁹ G⁹

sim. - ad lib.

Gmi⁹A+⁷

C/D

E+⁷ (#9)A+⁷ (#9)

53

Gmi⁹Db⁹ (b5)Cmi¹¹ B⁹ (b5)G⁹Cmi⁹D+⁷ (#9)D⁷ alt.

AS IS

(3.)

(2.)

A¹³ (b9)

66

FMA⁹Bb¹³ (#11)

cresc...

mf

FMA⁹Bb¹³ (#11)Bb¹³ susBb¹³

74

EbMA⁹Cmi⁹

C/bb

80

Ami⁹

Ab13

D^bMA⁹

F[#]₁₃ (#11)

Ami⁹

Ab13

D^bMA⁹

B^b/C

A⁺₇ (#9)

90

Gmi⁹

D^bq (b5)

Cmi¹¹

B₉ (b5)

G⁹

Cmi⁹

D⁺₇ (#9)

100

SOLI-
AS IS

AS IS

108

116

124

Gmi⁷

Cmi⁷

mf

Gmi⁷

Cmi⁷

132 $Gm7$ $Cm7$

$BbMA^9$ $Am7(b5)$ $D7(b9)$ $D7$

140 $Gm7$ $Cm7$

$Gm7$ $Cm7$

148 $Gm7$ $Cm7$

$BbMA^9$ $Am7(b5)$ $D7(b9)$ $D7$

opt. REPEAT TO **154**
FOR ADD'L. SOLOS

156 $Gm7$ $Gb13$ BMA^9 $Em7$ $A13(b9)$

DMA^9 $A13(\#11)$ $Gm9(add4)$ $C7(\#11)$

164 $F13sus$ $F7$

$E13sus$ $E7$

172 $F13sus$ $F7$

$C7^{alt.}$ $AS IS$

sub. p cresc....

80

6.

2.

4.

6.

8.

^ (SILENCE)

90

SOLO FILL

100

AD LIB ON HI-HAT, CATCH OCCASIONAL ENDS. CUES ON B.D.

108

116

124

4.

6.

8.

132

140

148

156

164

172

SAN LUPO

BOSSA - DIFFICULTY LEVEL: MEDIUM - DURATION 5:25

composed & arranged
by Jeff Jarvis

JAZZ HORIZONS

INSTRUMENTATION

Full Score
Solo Part (m. 1-36)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Guitar Chord Chart
Bass
Drums

EXTRA SCORE

U. **BNC**

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Postbus 1299

Spelbergsweg 16

7500 BG Enschede

Nederland

Fax: 053-4316546

Tel: 053-4320528

ABLE



Kendro Music, Inc.
music publishers
Main & Grove Sts.
P.O. Box 278
Delevan, New York 14042
U.S.A.

SAN LUPO is a tuneful bossa nova named after a town in Brazil's coastal region. Although scored at the medium difficulty level, the chart can definitely be enjoyed by more advanced jazz ensembles due to its melodic, harmonic and rhythmic integrity. Rhythm section parts are partially notated and a solo section is provided for tenor sax, which can be opened up for additional soloists if desired. Also, a rubato solo appears in the intro that can be performed by flute, synthesizer, trombone, soprano sax, trumpet or flugelhorn; special solo sheets are provided.

The rubato section should be conceived very freely by the soloist. The pianist should play an accompanying role, allowing the soloist to interpret the melody expressively. Once the bossa feel begins at bar 37, care should be taken not to let the volume get out of hand -- a smooth, yet articulated concept should prevail. At bar 100 the lower-pitched instruments are featured, at which time crisply articulated ensemble figures and observation of dynamics is vital. The end of the solo section should build in intensity as it approaches bar 156, but don't "pull out all the stops" until bar 164, where the chart can be played aggressively to the end.



ABOUT THE WRITER

JEFF JARVIS • Listed in "Who's Who In Entertainment", his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Melba Moore, Doc Severinsen, and Michael Jackson. Jeff's critically-acclaimed recordings as a solo artist can be heard on the L.A.-based Optimism label, and he is very active in educational music circles -- Yamaha artist performer, member of the IAJE Advisory Council, and Kendor's chief editor.

SAN LUPO

BOSSA - DIFFICULTY LEVEL: MEDIUM - DURATION 5:25

composed & arranged
by Jeff Jarvis

JAZZ HORIZONS

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BAND MUSIC CENTRE
Postbus 1299
Spelbergsweg 16
7500 BG Enschede
Nederland
Fax: 053-4316546
Tel: 053-4320528

INSTRUMENTATION

Full Score
Solo Part (m. 1-36)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Guitar Chord Chart
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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music publishers
Main & Grove Sts.
P.O. Box 278
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U.S.A.

KENDOR PRESENTS
San Lupo

difficulty level:
MEDIUM
duration 5:25
FULL SCORE

composed & arranged
by Jeff Jarvis

SLOWLY-RUBATO (♩=ca. 72)

*Solo
CONCERT
PITCH

Piano

1 2 3 4 5 6 7

PED. * PED. * dim.

*SPECIAL SOLO SHEET PROVIDED FOR
TROMBONE, CONCERT-PITCH INSTRU-
MENTS (FLUTE, SYNTHESIZER), AND
Bb FLUGELHORN, TRUMPET OR SOP-
RANO SAX

Solo

Piano

8 9 10 11 12 13 14

Solo

Piano

15 16 17 18 19 20 21

Solo

Piano

22 23 24 25 26 27 28

Solo

Piano

29 30 31 32 33 34 35 36

dim.

1775

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45 PLAY 2ND X ONLY

45

PLAY 1ST & ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

45 46 47 48 49 50 51 52

53

SXS

TPTS

TBNS

1st Alto *BOTH S's*
2nd Alto *BOTH S's*
1st Tenor *BOTH S's*
2nd Tenor *BOTH S's*
Baritone *BOTH S's*

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar *Gm⁹ D^b(b5) Cm⁹ B^b(b5) G⁹ Cm⁹ D⁹(#9) D⁹ A^b Dm⁹ G⁹*
Piano *CHORDS CUED*
Bass *CHORDS CUED*
Drums

53 54 55 56 57 58 59 60 61

SXS

TPTS

TBNS

1. 2. **66**

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar *Dm⁹ G⁹ A⁷(#9) Em¹¹ A13(b9) As15 Fm⁹ D⁹(#9) D⁹ A^b Dm⁹ G⁹*
Piano *cresc...*
Bass *cresc...*
Drums

62 63 64 65 66 67 68 69 70

70

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78 79

80

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88 89

CHORDS CUED

SILENCE

108

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

108 109 110 111 112 113 114 115

116

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

116 117 118 119 120 121 122 123

A₇ (119) A₁₃ (121)

124

132

140

1st Alto

2nd Alto

1st Tenor *Ami⁷* *Dmi⁷* *Ami⁷* *Dmi⁷*

2nd Tenor *w/TPS* *mf*

Baritone *w/TPS* *mf*

1st *TPS* *mf*

2nd *COL 351 TPS* *TPS* *mf*

3rd *a2* *OPEN*

4th *COL 351 TPS*

1st

2nd

3rd

4th

Guitar *Gmi⁷* *Cmi⁷* *Gmi⁷* *Cmi⁷*

Piano *COL 612*

Bass *COL 612*

Drums

140 141 142 143 144 145 146 147

148

DPY. REPEAT TO 133 FOR
ADD'L. CHORDS OR SOLOIST

1st Alto

2nd Alto

1st Tenor *Ami⁷* *Dmi⁷* *Cma⁹* *Bmi⁷(b5)* *E7(b9)* *E*

2nd Tenor *mf* *mf* *mf* *mf* *mf* *mf*

Baritone *mf* *mf* *mf* *mf* *mf* *mf*

1st *mf* *mf* *mf* *mf* *mf* *mf*

2nd *COL 351 TPS* *COL 351 TPS*

3rd *a2* *COL 351 TPS*

4th *COL 351 TPS*

1st *mf* *mf* *mf* *mf* *mf* *mf*

2nd *COL 351 TPS* *COL 351 TPS*

3rd *a2* *COL 351 TPS*

4th *COL 351 TPS*

Guitar *Gmi⁷* *Cmi⁷* *Bbm⁹* *Ami⁷(b5)* *D7(b9)* *D*

Piano *COL 612*

Bass *COL 612*

Drums

148 149 150 151 152 153 154 155

156

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

156 157 158 159 160 161 162 163

164

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

164 165 166 167 168 169 170 171

S

TS

VS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

172 173 174 175 176 177 178

KENDOR PRESENTS

San Lupo

composed & arranged
by Jeff Jarvis

OLD PART (m. 1-36)

SOLO INSTRUMENTS:

SYNTHESIZER (BAMBOO OR PAN FLUTE SOUND)

OR

FLUTE (READ 8VA)

ADLIB - RUBATO (♩ = ca. 72)

LEGATO

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and slurs. There are several triplet markings (indicated by a '3' over a bracket) and measure repeat signs (double bar lines with dots). Measure numbers 13, 21, and 29 are enclosed in boxes. The score concludes with a final double bar line and a fermata.

KENDOR PRESENTS

San Lupo

SOLO PART (m. 1-36)

**B♭ FLUGELHORN, TRUMPET,
OR SOPRANO SAX**

composed & arranged
by Jeff Jarv

SLOWLY - RUBATO (♩ = ca. 72)

LEGATO

mf

3

3

13

3

21

29

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